

THE ANTI-ATLAS OF BORDERS

The *antiAtlas of borders* is a transdisciplinary event that will take place between September 30, 2013 and March 1, 2014. Bypassing cartography, at the crossroads of research and art, it offers a new approach of the mutations of borders and on the way they are experienced by people in the 21st century.

The *antiAtlas* is an outcome of the transdisciplinary research project led by IMÉRA (Institut Méditerranéen de Recherches Avancées - Mediterranean Institute of Advanced Research) on the mutations of contemporary territorial configurations (2011-2013). It will be one of the steps of Ulysses, a major exhibition program in Marseille-Provence 2013 supported by the FRAC (Regional Fund for Contemporary Art). The objective of the *antiAtlas* is to decompartmentalize the fields of knowledge, bringing together artists, human scientists, hard scientists and professionals.

The *antiAtlas* will rely on five different supports:

- 1 : an international symposium open to researchers, institutional actors, and to the public at large. It will take place at the Maison Méditerranéenne des Sciences de l'Homme in Aix en Provence, from the 30th of September to the 2d of October 2013)
- 2 : a first art-science exhibition at the Musée des Tapisseries in Aix en Provence (from 1st October to 3 November 2013)
- 3 : a second art-science exhibition at La Compagnie, a place dedicated to creation and art in Marseille (from 13 December 2013 to 1st mars 2014)
- 4 : an artistic and scientific web site that will complete and perpetuate the work done and presented through the research program and the two exhibitions
- 5 : an art science printed volume (winter 2014)

Scientific and Artistic Committee: Cédric Parizot (coordinator of the research program, IMÉRA, IREMAM, CNRS, Aix Marseille University), Jean Cristofol (ESAA, Aix en Provence), Anne-Laure Amilhat Szary (University Joseph Fourier, Grenoble), Nicola Mai (London Metropolitan University, London; IMÉRA), Antoine Vion (Sociologist, LEST, Aix Marseille University), Paul Emmanuel Odin (Art critic, La compagnie).

Curator: Isabelle Arvers

CALL FOR PROPOSALS

The call for proposals is opened in order to select original productions for the exhibition that will take place at la Compagnie, from 13 December 2013 to 1st March 2014.

Because of its transdisciplinary nature, the *antiAtlas of Borders* offers multiple levels of involvement and participation. Visitors will engage with a variety of transmedia applications within a space punctuated with interactive sculptures, installations and videos. This playful exhibition will stimulate the public through the interaction with robots, drones and video games. This is an exhibition to engage with: try it yourself!

The curator and the artistic and scientific committee are looking for **various proposals (artworks, net. Art, photo, video, testimonies, documentaries, video games ...)** showing **different ways to experience the borders**. Proposals from migrants, professionals and artists are welcome, in order to contribute to prepare a resolutely participatory exhibition.

COMPOSITION OF THE JURY

The proposals will be selected by a scientific and artistic committee:

Isabelle ARVERS (art curator specialized in web art)

Cédric PARIZOT (Anthropologist, coordinator of the research program antiAtlas, IMÉRA, IREMAM, CNRS, Aix Marseille University),

Jean CRISTOFOL (Philosopher, ESAA, Aix en Provence),

Anne-Laure AMILHAT-SZARY (Geographer, University Joseph Fourier, Grenoble), representing the European research program Euroborderspaces (7e PCRD)

Paul Emmanuel ODIN (Critic, ESAA, responsible for the programming of la Compagnie)

Nicola MAI (Anthropologist, London Metropolitan University, London),

Antoine VION (Sociologist, LEST, Aix Marseille University)

Launch date of the call for proposals: 7 May 2013

Deadline for reception of the proposals: 30 June 2013

Selection of the proposals by the committee: 31 July 2013

Send the proposals at the following address: antiatlas.contact@gmail.com

The antiAtlas website : www.antiatlas.net

